**Press release 10 September 2019**

**Tanec Praha opens the 19th season of the PONEC Theatre with tours of its own rehearsal room and two new EU grants!**

**PONEC – the dance venue will welcome local artists, partners and fans of contemporary dance in an unusual way on Wednesday, 18 September at 8 pm. It will kick off its 19th season with an introduction to the new season associated with a site-specific project in the spirit of PONEC: ONE SPACE, MANY OPINIONS. It will be a place both for artists who have long been associated with this stage as well as young talents from the ranks of recent graduates. The theme will be nothing less than FREEDOM. Freedom of movement, freedom of expression, freedom of thought, free space.**

"The opening evening of the season will for the first time reveal the bold plans for our own nearby rehearsal room and theatre facilities, a dream come true thanks to the willingness of a new partner," says director and founder of Tanec Praha **Yvona Kreuzmannová**. "The list of participating artists speaks for itself, and those who will be in attendance at the celebratory evening include **Barbora Látalová, Tereza Ondrová, Viktor Černický**, **Markéta Jandová**, **Lenka Kniha Bartůňková**, **Sabina Bočková**, **Johana Pocková**, **tYhle, Lunchmeat**, **Martin Talaga, Daniela Voráčková** and others."

**In the summer, Brussels published the results of the call for European Cooperation Projects 2019 under the Creative Europe – Culture Program.**

In the category of projects with a duration of up to two years, 87 projects from a total of 300 applications received support. Tanec Praha is one of them with the "**Micro and Macro Dance Dramaturgies**" project, which was ranked 17th. It offers valuable exchange of experience, coaching and professional growth to choreographers and potential dance dramaturges from five European countries (Czech Republic, Italy, the Netherlands, Sweden and Cyprus).

Tanec Praha also succeeded as a partner of the **Shape It** project, which focuses on the adaptation of selected works by young European choreographers for a child audience. The leader of the project is the prestigious The Place theatre in London and the project was awarded third place. It will involve partners from four European countries (Great Britain, Czech Republic, Italy and Finland).

"It is a great appreciation for the work of the whole team," **Kreuzmannová** said. "We receive many offers to enter upcoming EU projects and carefully choose those bringing the greatest benefit for our dance scene. We are members of two networks (IETM, EDN), one platform (Aerowaves) and partners in two multi-annual European projects (Be SpectACTive! and Dancing Museums), so last year we got involved 'only' in two small projects that accurately reflect the needs of our scene."

Detailed information on the results can be found on the website of the EACEA (Education, Audiovisual and Culture Executive Agency).

**PONEC – the dance venue** is an open space for contemporary dance and movement theatre, whose mission is to support the independent dance scene and its crossover with other genres and local communities. It presents productions by domestic and international artists throughout the year, with 200 events taking place here annually. In 2015 the theatre was admitted to the prestigious European Dancehouse Network and it is also active in other projects with the support of the Creative Europe program.

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